

Tehillah Alphonso

Singer | Arranger
SAG-AFTRA

Skills

- Range: B2-F6 – Soprano, Alto, Contralto, Tenor
- Genres: Pop, R&B, Jazz, Gospel/Soul, Neo-soul, Country, Folk, Classical/Choral, A Cappella
- Singing: Belting, improvisation, riffs/runs, blending
- Musical: Arranging (vocal, instrumental), sight-reading, piano, songwriting, vocal percussion, engineering, self-recording, music direction

Film & Television

*denotes on-camera work

Film: *Sing 2* (2021); *Encanto* (2021); *Space Jam 2* (2021); *Spies in Disguise* (2019)

Television: *Midnight Mass* (2021), **The Goldbergs* (2020); **62nd Annual GRAMMY Awards®* (2020); **Brooklyn Nine-Nine* (2019); **The Late Late Show with James Corden* (2019); **The Affair* (2018)

Stage (highlights)

Artists: Olivia Rodrigo, NIKI, Ylona Garcia, Billie Eilish, Dan Wilson, Rozzi Crane, Danny Gokey

Events: *The Lion King: In Concert* (Taipei, Taiwan); Head in the Clouds Music Festival (Rose Bowl); *Pitch Perfect 3* Premiere; *To All the Boys: P.S. I Still Love You* Premiere; Songwriters' Hall of Fame events with Allee Willis, Paul Williams, and Jackie DeShannon

Recordings

Soundtrack/Album

Performer:

- *America Will Be* – Tonality (2021)
- “Too Real” & “Faithful” – Marc E. Bassy (2021)
- “Joyful Joyful” – Pentatonix ft. Jazmin Sullivan (2019)

Arranger:

- “A Change is Gonna Come” – Tonality (2021) – GRAMMY®-Nominated: Best Arrangement, Instruments and Vocals
- “All I Need” (2021) & “Magic” (2020) – A Cappella Academy
- “Silent Night” & “Santa Claus is Coming to Town” – EARCANDY (2020)

Education

University of Southern California / B.M. Popular Music Performance (Voice)

AUGUST 2016 - MAY 2020; LOS ANGELES, CA

GPA: 3.90 – Summa Cum Laude, High Honors

Named 2020 Outstanding Graduate